

DAY ONE – TUESDAY 19TH MARCH

TIME	ACTIVITY	LOCATION	PRESENTER	THEME	TITLE
8.30 - 9.00	Registration / Refreshments	Old Library			
9.00 - 9.30	Welcome & Introduction	Lecture Theatre	Doug Chalmers Mark Sanderson		
9.30 - 10.30	Keynote 1	Lecture Theatre	Bill Randall		<i>Ageing as Adventure - Part 1</i>
10.30 - 11.00	Refreshments	Old Library			
11.00 - 12.30	Session A - 1	Harrods Room	Simon Etkind	Care	<i>Facing an uncertain future as we age: Distressing and paralysing, or a new adventure?</i>
			Bodil Blix		<i>Playfulness in old age: Narrative care as adventure</i>
			Sarah Hopkins	Narrative on the boundaries	<i>Telling a better story together about ageing and dying: The unseen power of narrative co-creation</i>
	Session A – 2	Laing Room	Oddgeir Synnes		<i>Nostalgia, poetry, and dementia</i>
12.30 - 13.15	Lunch	Old Library			
13.15 - 14.15	Keynote 2	Lecture Theatre	Emily Bradfield		<i>Creative ageing: The view from the British Society of Gerontology</i>
14.15 - 15.45	Session B – 1	Harrods Room	Laura Davies	Mortality	<i>Living and dying ‘well’: Reflections on life from those who are dying</i>
			Albert Banerjee		<i>Contemplative aging as a contribution towards a gerontology for mortals: Some preliminary notes</i>
			David Amigoni	Theatre & Literature	<i>Literature, ageing, innovation: Bernardine Evaristo’s Mr Loverman as adventure in modes, intertexts, sex</i>
	Session B – 2	Laing Room	Melanie Lovatt		<i>Changing the script: Using forum theatre to reimagine the future in older age</i>
	Session B – 3	Lecture Theatre	Pip Hardy Tony Sumner Grete Jamissen	Digital Storytelling	<i>Passing Past Dragons: Exploring the challenge of ageing through digital storytelling</i>
15.45 - 16.00	Refreshments	Old Library			
16.00 - 17.30	Session C – 1	Harrods Room	Matte Robinson Bill Randall Erin Whitmore	Memory & Materiality	<i>Things that matter: A narrative inquiry into the role of special objects in our stories as we age</i>
			Laura Mazzoli-Smith	Midlife	<i>Ageing as adventure seen from midlife: Diffractions through the prism of the illness narrative</i>
	Session C – 2	Laing Room	Clive Baldwin		<i>Narrative adventuring as we age</i>
17.30 - 18.15	Drinks Reception	Old Library			

DAY TWO – WEDNESDAY 20th MARCH

TIME	ACTIVITY	LOCATION	PRESENTER	THEME	TITLE
9.00 - 9.30	Refreshments	Old Library			
9.30 - 10.30	Keynote 2	Lecture Theatre	Molly Andrews		<i>The long fight: Narrating a life of activism in hindsight</i>
10.30 - 11.00	Refreshments	Old Library			
11.00 - 12.30	Session D - 1	Harrods Room	Karen Skerrett Del Lowenthal	Development & Change	<i>Promoting later life development: New stories for a new age</i> <i>The stories we may need to tell before words can speak us: Death, inauthentic narratives, concealing involvements, and the therapeutic use of photographs</i>
	Session D – 2	Laing Room	Matte Robinson Jade French Laura Mazzoli-Smith	<i>H.D.</i>	<i>H.D. on ageing as spiritual adventure</i>
12.30 - 13.30	Lunch	Old Library			
13.30 - 14.30	Keynote 3	Lecture Theatre	Bill Randall		<i>Ageing as Adventure – Part II</i>
14.30 - 16.00	Session E – 1	Harrods Room	Joanna Walker Lee Taylor	Spirituality	<i>Ageing as spiritual journey: Reflections on later life learning</i> <i>Out-of-body and near-death experiences: Implications for the spiritual adventure</i>
	Session E – 2	Laing Room	Emily Bradfield Erin Whitmore	Creativity Social Policy	<i>Participation, connection, and flourishing: Exploring everyday creativity in later life</i> <i>Ageing as collective adventure: Older women's stories shaping inclusive aging policies</i>
16.00 - 16.30	Refreshments				
16.30 - 18.00	Open Plenary Discussion	Lecture Theatre			<i>Where to from here?</i>

For presenter's abstracts and bios, visit: <https://www.williamrandall.com/ageing-conference-march-2024.html>

Whiteboards, stick-it notes, and markers will be stationed in the Old Library to post any questions, comments, or connections that come to mind for you at any point throughout the conference, whether in relation to particular presentations or to the theme of the conference overall. It will also be possible to post your thoughts via Twitter. (Stay tuned for details.) These comments will be collated and, during the final session on Day Two, help to guide an open discussion around such broad questions as: *What themes and issues stand out the most? Where might our conversations go from here? What sorts of collaborations—or further conferences—might be considered?*